

EXHIBITION BY INVITATION-ONLY

## THE GLORIOUS MISSIONARY CROSS

Contemporary interpretations

Amid the great variety of devotional images that history and tradition handed down to us, the Cross or Crucifix are still widely disseminated and persist as the pre-eminent Christian religious object. Purchased by devotees, pilgrims or simple tourists in religious supply stores or in shops near churches and shrines, and present in most homes, they make up a significant part of the devotional section exhibited at Koinè. However, despite the fresh wind brought along by the Second Vatican Council, which also involved the Church's artistic expression, the Crucifix representation - just like, unfortunately most devotional images - has remained strongly attached to outdated iconographic models. In 2020, in tune with Pope Francis' missionary inspirations, "I dream of a missionary option, capable of transforming everything", and with the Church's pastoral plan in Vicenza, "Baptized and sent on mission in the World", Koinè Ricerca's Scientific Committee felt appropriate to organize an exhibition dedicated to the Cross to wear around the neck, donated by the Bishop to all the missionaries on their way to the mission territories around the world.

Koinè is organized by the **Italian Exhibition Group**. The Exhibition is curated by Prof. Angelomaria Alessio; for further info on this event, you can write to him at [a.alessio@alessioconsulting.it](mailto:a.alessio@alessioconsulting.it)

### PURPOSES OF THIS INITIATIVE

The purpose of this exhibition is to gradually promote the adoption of contemporary artistic languages and sensibility in the creation (and diffusion) of images that, while being part of the Church's ritual actions, are also tied to the believers' sentiments of devotion.

### EXHIBITION CONTEXT

The Exhibition will be hosted during Koinè - **Fiera di Vicenza, 25-27 October 2020** - in the "Fede & Devozione" area dedicated to devotional objects. Koinè is the most important International Exhibition of Church Furnishings, Liturgical Items and Religious Building Components, and is held in Vicenza every two years since 1989.

### PARTICIPATION: REQUIRED MATERIALS AND DEADLINES

The authors invited will be asked to create a series of sketches of their ideas or to send pictures of any artwork already made via mail to the Exhibition Curator ([a.alessio@alessioconsulting.it](mailto:a.alessio@alessioconsulting.it)) **before Saturday 27 June 2020**. Koinè Ricerca's Scientific Committee will select the best sketches and offer any relevant suggestion to the artists for their completion.

For the artworks accepted by the Scientific Committee and exhibited at the event, the authors must submit digital images of the same scanned at 300 dpi in TIFF format and RGB colour **within Monday 31 August 2020**. The images will be used for the Exhibition catalogue, on Koinè's website and in the press release folder.

Concerning the artwork format, keep in mind that they are devotional items for worshippers, and not "Church Crosses"; therefore, they must fall within the 80 mm - 80 mm range (cross height).

The artworks

The original artworks will be exhibited and insured by Koinè for the value stated by the artist in the artwork data sheet. At the end of the Exhibition, the artworks will be returned to the artists according to the methods detailed in the data sheet.

Under the patronage of



With the scientific patronage of



EXHIBITION BY INVITATION-ONLY

## THE GLORIOUS MISSIONARY CROSS

Contemporary interpretations

### PROMOTION

The Exhibition will be broadly promoted through all the channels used to promote Koinè, and it will be featured on the Event Website ([www.koinexpo.com](http://www.koinexpo.com)), in the press release folder and in the printed 2020 Exhibitions Catalogue.

### APPLICATION FORM

The application form must be compiled, signed and submitted to the Exhibition's curator **within Saturday 27 June 2020**.

Along with the application form, each artist is required to submit a **short presentation** (1000 characters including spaces) **and a portrait photographs** that will be used for Koinè Websites and in the catalogues.

By signing the application form, the artists accept the participation terms and undertake to submit the original artworks to be exhibited at the Event within the deadline subsequently notified.

The artists implicitly authorize the Organizer to exhibit the selected artworks during the Event and to reproduce them photographically for related advertising purposes (press and Internet) without receiving financial compensation.

### COORDINATION

The Exhibition is curated by Prof. Angelomaria Alessio, Coordinator of Koinè Ricerca's Scientific Committee:  
Tel. +39 0423.434660 - Fax +39 0423.1990260 - Mobile +39 351.9591535 - e-mail: [a.alessio@alessioconsulting.it](mailto:a.alessio@alessioconsulting.it)

### ANNEXES

- Application form.
- Artwork data sheet (indicating the insurance value and return method).

Under the patronage of



With the scientific patronage of



EXHIBITION BY INVITATION-ONLY

## THE GLORIOUS MISSIONARY CROSS

Contemporary interpretations

### APPLICATION FORM

If not typed, print clearly

**APPLICATION DEADLINE: 27 JUNE 2020**

I, \_\_\_\_\_

address \_\_\_\_\_ ZIP code \_\_\_\_\_

city \_\_\_\_\_ province \_\_\_\_\_

Website \_\_\_\_\_

phone \_\_\_\_\_

fax \_\_\_\_\_

e-mail \_\_\_\_\_

Hereby indicate my intention of participating in the initiative, according to the terms herein.  
Furthermore, I consent to the use of my personal data, pursuant to Law no. 196/2003

date \_\_\_\_\_ signature \_\_\_\_\_

Submit this data sheet to the Exhibition Coordinator, Prof. Angelomaria Alessio:  
**e-mail: a.alessio@alessioconsulting.it - Fax +39 0423.1990260**

Under the patronage of



With the scientific patronage of



EXHIBITION BY INVITATION-ONLY

## THE GLORIOUS MISSIONARY CROSS

Contemporary interpretations

### ARTWORK DATA SHEET

If not typed, print clearly

**SUBMIT BEFORE 31 AUGUST 2020**

I hereby \_\_\_\_\_

send the following original artwork to be displayed at the Exhibition:

ARTWORK DESCRIPTION  
(description and size)

INSURANCE VALUE \*

---



---



---



---

€  
€  
€  
€

---



---



---



---

\* The artworks - accompanied by this data sheet completed in its entirety - are insured for the period going from their arrival at the Fiera di Vicenza until the end of the Exhibition. Any transport damage shall not be covered by the insurance.

#### Collection of the artefacts:

- Collection at the Fiera di Vicenza in the days following the end of the Exhibition
- Shipping carriage paid via courier (uninsured shipping paid by Koinè)
- Explicit renunciation of any right on the original artwork  
(which will be donated to a earthquake-stricken Church)

date \_\_\_\_\_

signature \_\_\_\_\_

This data sheet must accompany the artworks selected for the Exhibition, and a copy of the same must be submitted to:  
**e-mail: a.alessio@alessioconsulting.it - Fax +39 0423.1990260**

Under the patronage of



With the scientific patronage of

